Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information

Department: Music

Submitter

First Name: Kathleen
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Course Prefix and Number: MUP - 121

 # Credits: 1

Contact hours

Lecture (# of hours):
Lec/lab (# of hours):
Lab (# of hours):   30
Total course hours: 30

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.
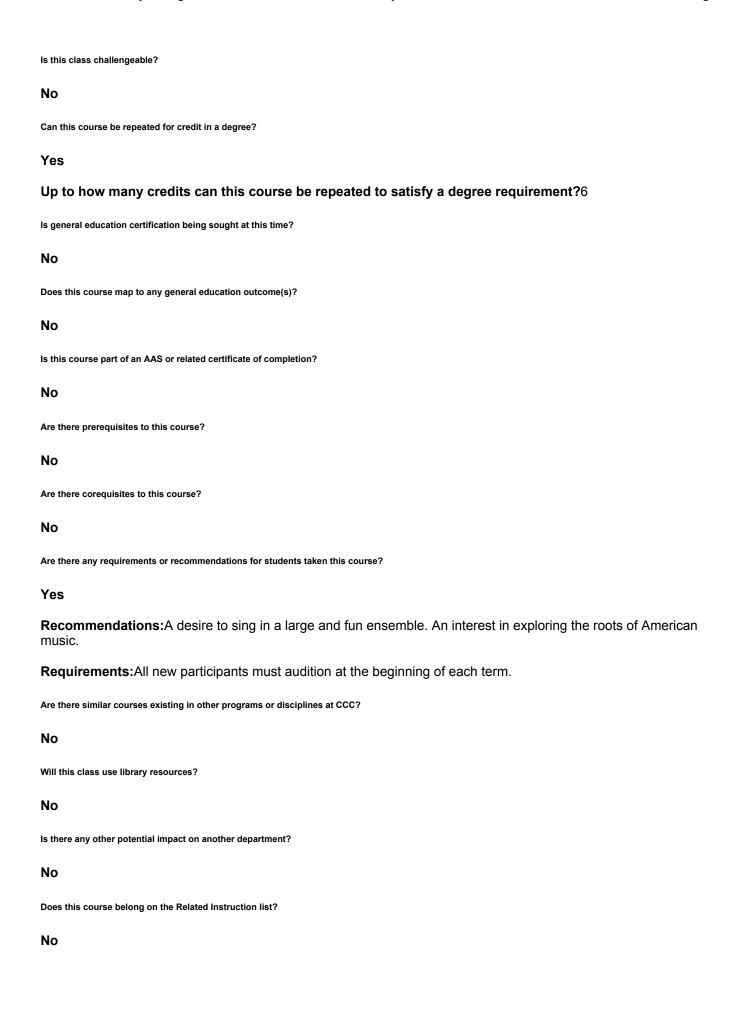
Course Title: Choral Ensemble: The Roots Project

Course Description:

The Roots Project, formerly known as The Clackamas Chorale will explore the roots of American music through the rehearsal and performance of spirituals, gospel, work songs, field hollers, caribbean songs, slave songs and traditional European choral music.

Type of Course: Lower Division Collegiate

Reason for the new course:

Clackamas Chorale served the greater Clackamas county community by offering a weekly evening rehearsal and end of term performance. The ensemble has since ceased to exist. I feel a new ensemble will fill the community choir gap, create more support for the choral department and create a new vision for a community-style choir. This ensemble will explore a very exciting genre of music that will create enthusiastic performances and greater historical perspective.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement?6

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:A desire to sing in a large and fun ensemble. An interest in exploring the roots of American music.

Requirements: All new participants must audition at the beginning of each term.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit:Yes

When do you plan to offer this course?

✓ **Fall**
✓ **Winter**
✓ **Spring**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. sing in an ensemble and demonstrate balance, blend, intonation and rhythmic precision;
2. express elements of phrasing and dynamics while singing,
3. use advanced breathing and placement techniques,
4. use appropriate performance practices as they apply to the interpretation of choral music from the late 1800's to 1950,
5. demonstrate appropriate vernacular as it applies to various styles,
6. research and present historical context and critical analysis for a range of American roots music performed during the term,
7. recognize melodic, harmonic, and rhythmic conventions, techniques and forms of musical expression with regard to this particular genre.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Stylistic understanding.
2. Cultural relevance.
3. Cultural context.
4. Historical relevance.
5. Singing in ensemble.
6. Performance of repertoire.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**
2. Produce renewable energy   **No**
3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course:0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

:

First term to be offered:

Specify term: Fall 2014